

Truth Academy 2025-2026 Class Descriptions

*Please note: Many classes will require access to a computer and ability to print homework materials. Tracks are based on age as of October 1st, this is a *firm* date.*

Track Descriptions:

Track A - Ages 6-7

Track B - Ages 8-9

Track C - Ages 9-10

Track D - Ages 11-12

Track E - Ages 12-13

Track F - Ages 14-15

Track G - 15+

Art 12+: 3-D Art/Watercolor

Instructor: Andrea Merboth

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$240 **Time:** 9:00-10:30

Fall: 3-D Art -- In this age of artistic expression and Elon Musk and his many inventions we will be offering a 3-D Art class that lifts art off the page and into shape and form! Three-Dimensional art taps into the constructional aspects of our brain as well as into visual, color and design and is super fun and creative! One doesn't need to be an artist to shine in 3-D art! Our main mediums that we will transform into wonders will be duct tape, cardboard and wire. This will be a hands-on exploration of texture, function and design, as well as thinking outside the box and brainstorming with others. In this class, students may grow in constructional skills and spatial reasoning used in engineering, drafting, fashion design, carpentry and many more areas! If we chose to make a sword and shield, we will look to the Armor of God in Ephesians to understand those weapons better. If we chose to make the ark and many splendid creatures, we will look to Noah to understand flotation and animals. We will make several projects that have movable parts to gain understanding in fulcrum, planes and hinges...

Required Materials: Supplies list (*you may already have many of these): - 1 roll of masking tape, - stapler and staples, -Craft glue (Original Tacky Glue) -Hot glue gun (the mid heat version), -Clear or pastel sipping straws, -Toothpicks, -String or yarn, -newspaper, - ACCO Round Head Solid Brass Fasteners No. 2R 12 Box Of 100 byOffice max, -start collecting any cardboard that is greater than 12"x12", -standard grey duct tape, black duct tape and white duct tape and possibly others based on what your students desires for some of the projects. I will supply most of the duct tape for the class, but you will need some for homework projects. -and any other odd item found in your garage or craft room.

Supply Fee: \$20

Spring: Watercolor -- Enjoy the exciting world of watercolor! Watercolor has a transparency and vibrancy that is unlike any other medium, and is also one of the most flexible and versatile mediums for painting. It can create a vast array of effects, but it can also be tricky and frustrating to the beginner. Therefore, some training in this medium helps immensely to improve skill in this art form. In our class we will explore many interesting techniques of watercolor to gain skill and confidence. We will incorporate varied tools that can make a watercolor painting come to life such as using sponges, salt, and saran. The medium of watercolor is especially beneficial as it is easy to transport, affordable and quick, so it is a wonderful medium for kids to master and use inside as well as outside. Along with painting, we will go over the fundamentals of composition, color balance, and drawing. We will also matte at least one of the student's paintings so as to be ready for framing.

Homework: one weekly artwork assignment outside class

Required Materials: (To be purchased by parents)

- Strathmore 300 series -yellow "better" or brown cover-"best" water color paper (cold press) size 11x 15 or larger.
- Watercolor paints - two choices: Prang 16 color dry paint - the more natural shades vs. the vibrant spectrum, (you could purchase both), or the more expensive and harder to tote, (but better quality) Loew-Cornell tubes of watercolor paint. With the tubes, they will also need the white pallet for mixing paints. Small, med and

large brushes for at home artwork-some flat edged, some rounded such as the Royal & Langnickel synthetic sable pack.

- I will provide the paintbrushes in class, paper towel, masking fluid and other items that create art with watercolor. (to determine brushes to purchase, student may want to use my options in class to see what they like to work with.)

Supply Fee: \$20 for additional materials to create effects, paper towel, and mattes for at the end of each semester.

Art Exploration

Instructor: Kathi Koester

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$165 **Times:** 12:00, 1:00, 2:00, 3:00

Description: Did you know that statistically only 1 in 10 students finds art 'easy'? Art is actually process engineering, the science of materials and physics, not to mention practiced craft just like piano. Students will enthusiastically explore up to 18 mediums this year and learn techniques that are a building block for future or personal projects. Popular materials will be repeated for increased mastery, using different end products for variety. Variety will compromise messy vs. static preferences. Drawing foundations will continue.

Art Projects may include: 1 Clay, Batik flags, Cuckoo Clocks!, MN Map, and printmaking. Projects will again range from 1 - 3 sessions, and include both 2-D and 3-D art. As always, students read and hear Bible scriptures that inspire lessons, projects and reinforce values. Process engineering, applicable science concepts and literature also reinforces the themes (ex: art masters series by [Laurence Anholt](#) , series by [Sarah Stewart](#) and [Trying Kobi Yamada](#)) Invitations for the Showcase display of projects is always a fun and social experience!

Supply fee: \$40 fall & \$30 spring semester

Apologetics

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$185 **Time:** 2:00-3:00

Description: Get ready for an exciting, hands-on journey through Bible doctrine that will inspire and challenge you every step of the way! Rooted in Philippians 4:9—"What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you"—this course invites you to put your faith into action. Over the school year, we'll dive deep into a variety of thought-provoking topics, putting every concept and belief under the spotlight of God's Word. At its core, this course is all about thinking Biblically and living practically, putting what we've learned into real-world practice. Get ready for engaging, meaningful conversations about our faith that will stir your heart and mind. Best of all? No homework or grading—just pure, impactful learning!

Astronomy/Earth & Life Science

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 1:00-2:00

Fall: Astronomy Why do stars twinkle? Is it possible to fall into a black hole? Will the sun ever stop shining? Since the first glimpse of the night sky, humans have been fascinated with the stars, planets, and universe that surrounds us. From the rugged surface of the moon to the distant and mysterious constellations, get a look at the universe beyond our planet. Learn about a blue moon, the 400-year storm on Jupiter, and what is meant by "the zone of life." Discover how to locate constellations from season to season throughout the year. Further investigate deep sky wonders, extra-solar planets, and beyond as the glorious vista of creation comes alive!

Homework: 1-2 hours per week

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Text: *Exploring the World of Astronomy* by John Hudson Tiner

Supply fee: \$10 materials fee, 3-ring binder, and paper

Spring: *Earth Science* Explore and understand Earth's atmosphere, weather and climate, ecosystems, population growth, habitats, adaptations, cells, genetics, energy problems, and much more. Learn about insect control in California, why mammals have fur, and how sharks maintain "friendships" with small fish known as remora.

Homework: 1-2 hours per week

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Text: *Exploring the World Around You* by Gary Parker

Supply fee: \$10 materials fee, 3-ring binder, and paper

Biology + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$215 **Time:** 12:00-1:30

Description: The Apologia Biology curriculum is a college-prep course that studies God's amazing creation by focusing on the study of life. We will use the five- kingdom classification system to discover the intricate design in bacteria and other single-celled organisms, fungi, plants, and animals. We will make use of microscopes and dissection to aid in our exploration of these creatures. Other topics covered include biochemistry, Mendelian genetics, cellular biology, evolution, biblical creation, and ecology. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide, studying for the test, and then taking the test. Experiments will be performed each week in class. The tests will be provided and are to be taken with adult supervision. Students will be graded on their tests, and completion of assignments.

Homework: Minimum of 5-7 hours per week

Prerequisite: Completion of physical science. This is an in-depth course that requires strong reading, memorization, and comprehension skills, as well as a willingness to keep up with the required assignments.

Required Materials: Students need the Apologia Exploring Creation with Biology, 2nd edition, by Dr. Jay Wile. (ISBN: 9781932012545) The Solutions and Tests Book is not necessary, as I will provide my own tests. There is a 3rd edition, but we won't be using it. You will need to purchase a used book as the company no longer sells it. There is an MP3 audiobook available.

Supply fee: \$20

Chemistry + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$225 **Time:** 3:00-4:30

Description: The Apologia Chemistry curriculum covers many topics such as thermodynamics, chemical reactions, atomic and molecular structure, acid/base reactions, the ideal gas laws, and kinetics. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the study guide and the practice problems, studying for the test, and then taking the test. Experiments will be performed each week in class. The tests will be provided and are to be taken with adult supervision. Students will be graded on their lab reports, tests, and completion of assignments.

Prerequisite: Successful completion of Algebra 1, Biology, and Physical Science

Homework: Min 4-6 hours per week

Required Materials: Students need the Apologia Exploring Creation with Chemistry, 2nd edition, ISBN-10: 1932012265 / ISBN-13: 978-1932012262. The Solutions and Tests Book is optional, ISBN-10: 1932012273 / ISBN-13: 978-1932012279. There is a 3rd edition, but we won't be using it. You will need to purchase a used book or rent a copy from me, as the company no longer sells it.

Supply fee: \$10

Civics

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$225 **Time:** 1:30-3:00

Description: This course offers a comprehensive study of American government, civic responsibility, and the foundational principles of democracy through the lens of Christian values. Students will explore the structure and functions of federal, state, and local governments, the Constitution and Bill of Rights, and the roles of citizens in shaping a just and moral society. Emphasis will be placed on understanding civic duties such as voting, public service, and community engagement, while examining how Christian principles—such as justice, stewardship, and servant leadership—inform responsible citizenship.

Through historical case studies, contemporary issues, and biblical connections, students will be equipped to thoughtfully engage with society and make a positive impact as Christ-centered leaders. Students will submit their assignments using the free Google Classroom platform. This platform will allow students to receive timely feedback on their assignments and easily determine their current grade. Training will be provided on using this platform on the first day of class.

Homework: 3-5 hours per week

Supply Fee: \$10

Required Text: *BJU Press American Government Student Text 4th Edition* (ISBN: 9781628564242) **Please ensure that you purchase the 4th edition.**

Supplies: Binder or folder to hold handouts, notebook

Elementary Science

Instructor: Judy Brown

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$165 **Times:** 12:00, 1:00, 2:00, 3:00

TRACK A - A Reason for Science: Get ready for some hands-on activities that will foster critical thinking skills as we engage in a key science concept each week. Discussion, journaling, and related scriptural object lessons will all be components of this exciting science unit specifically targeted for young learners. Some topics we will explore include: Life Science, (how to label and sort living things, life cycles) Earth Science, (rocks, patterns of change on Earth including nights, months and years, solar system, and eclipse) and Physical Science.

Homework: none

Required Text/Materials: -labeled school supply box with crayons, markers, pencil, glue stick and scissors, and -A Reason For Science Level A Student Workbook by Dave Seela (ISBN # 1-58938-207-2)

Supply Fee: \$10

TRACKS B-D - Earth Science: Using Apologia's Exploring Creation with Earth Science, your student will explore and learn about the observable universe, life in the habitable zone, spheres of Earth, mapping our planet, land, sea and so much more. Students will take part in hands on activities to learn about sunlight, seasons, tectonic plate movements, and weather just to name a few. It is sure to be an exciting year learning about God's creation!

Please bring to each class: labeled school supply box with crayons, markers, pencil, glue stick, scissors, and

REQUIRED TEXT: To be purchased by parent: Apologia's Exploring Creation with Earth Science Junior Notebooking Journal (2021 Yunis) (ISBN # 978-1-946506-74-0)

REQUIRED TEXT: To be purchased by parent: Apologia's Exploring Creation with Earth Science (2021, Yunis) (ISBN # 978-1-946506-72-6)

Homework: Track B: none. Tracks C and D: occasional assignments to be completed in the notebooking journal as well as a quiz at the end of each lesson.

Supply fee: \$10

General Science + Lab

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$195 **Time:** 12:00-1:00

General Science Lab: General Science builds a strong foundation for scientific thinking and helps prepare students for the challenges of higher-level science courses. Numerous in-class labs and investigations provide opportunities for students to develop and practice laboratory skills. Topics covered include a variety of branches of science, including astronomy, meteorology, oceanography, earth study, geology, paleontology, and environmental science modules, giving students a solid foundation in that broad field of study.

Assignments will include reading, answering questions based on the textbook material, and online tests.

Do not be tempted to skip Apologia General Science as it thoroughly teaches the skills of careful observation and detailed lab report writing that enables students to be successful in upper level science classes. It covers human anatomy, which is NOT covered in Apologia Biology, but IS part of the Biology CLEP exam. Here's a suggested science sequence using courses offered at Truth Academy: General Science, Physical Science, Biology, grade: Chemistry.

Homework: 2-4 hours per week

Prerequisite: Basic elementary science courses. Students must be able to keep up with reading and homework to fully comprehend the material and to be prepared for class discussions and experiments.

Text: Exploring Creation with General Science, **3rd Edition**, by Sherri Seligson, (ISBN #978-1946506573). No other books or notebooks are required. There is an audiobook version that some students might find helpful.

Required: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Supply Fee: \$10

High School Writing and Research

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 14+ **Cost/Semester:** \$225 **Time:** 10:30-12:00

Description: This course is designed to strengthen students' writing skills and prepare them for academic success. In the fall semester, students will focus on mastering the art of essay writing, including narrative, expository, and descriptive essays. Emphasis will be placed on thesis development, organization, coherence, and style. In the spring semester, students will advance to research-based writing. They will learn how to develop a research question, gather credible sources, take organized notes, and synthesize information into a formal research paper. Special attention will be given to citation styles, avoiding plagiarism, and structuring a long-form academic paper with clarity and authority. Students will informally write in a journal, learn vocabulary, and review grammar both semesters. By the end of the course, students will be equipped with the essential tools to write with confidence and integrity in both high school and college-level work.

Students will write and submit their assignments using the free Google Classroom platform. This platform will allow students to receive timely feedback on their writing, submit assignments without needing to print anything, and easily determine their current grade. Training will be provided on using this platform on the first day of class.

Homework: 3-5 hours per week

Required Materials: Binder or folder to hold handouts, notebook

Supply Fee: \$10

Humanities

Instructor: Kim Witthuhn

Semester: Fall/Spring **Track(s):** F-G **Ages:** 15+ **Cost/Semester:** \$225 **Time:** 12:00-1:30

Description: This course is an interdisciplinary study of literature, visual arts, philosophy, music, and performing arts examined through the lens of the Christian faith. Students will explore key movements/times in history including the Ancient World, Ancient Greece, Judaism, Christianity, Muslim, Middle Ages, Renaissance, Baroque, Enlightenment, Romanticism, Industrialism, and Modernism while considering how these movements have shaped—and been shaped by—religious, philosophical, and moral ideas. The course will also give special attention to the roots of Judaism and Early Christianity, examining how biblical history intersects with global events and worldviews. Students will be challenged to discern God's hand in history and think critically about their role in the ongoing story of humanity.

Students will submit their assignments using the free Google Classroom platform. This platform will allow students to receive timely feedback on their assignments and easily determine their current grade. Training will be provided on using this platform on the first day of class.

Homework: 3-5 hours per week

Supply Fee: \$10

Textbook: Adventures in the Human Spirit 6th edition by Phillip E. Bishop copyright 2010 (ISBN: 0205765378) The key is to get a used textbook in the right edition. It should be the sixth edition, and the front cover has a picture of a woman with a flowery hat. If you cannot find the book for under \$10, please contact the tutor.

Required Materials: Binder or folder to hold handouts, notebook

Intro to GarageBand & Music Production

Instructor: Gabe Wuetherich

Semester: Fall/Spring **Tracks:** D-G **Ages:** 12+ **Cost/Semester:** \$165 **Time:** 11:00-12:00

Description: Unlock your creativity with this hands-on class designed to teach you how to use GarageBand to craft your own original music or covers! You'll dive into the world of music production as you learn to create powerful chord progressions, catchy bass lines, dynamic drum parts, and memorable melodies. Students will also explore advanced tools like quantization, EQ, effect plugins, MIDI sequencing, and software instruments. Plus, you'll gain valuable skills in mixing both digital and analog instruments to create polished, professional tracks. Whether you're a beginner or looking to take your music to the next level, this class will equip you with everything you need to start producing like a pro! Your student can expect to have completed at least 2 songs per semester.

Class Topics:

- Introduction to GarageBand (set tempo, set key, setup midi keyboard, setup software instruments, edit software instruments)
- Record software instruments
- How instrument parts work together (rhythm, bass, mids, highs, and melody)
- How to create drum parts using keys
- How to create bass parts
- How to create melody/hook
- How to layer software instruments sounds
- What is Quantization and how to use it

- What is pitch correction and how to use it
- What is EQ and how to use it
- What are plugins
- What is compression and how to use it
- What is reverb and how to use it
- What is delay and how to use it
- Modulation effects
- How to use stereo panning
- Where to place instruments in a stereo mix
- How record other instruments using an audio interface (guitar, bass guitar, vocals)
- Instrumental elements of different genres
- How to mix different genres of music
- Help students to create their own original songs
- Different types of microphones
- What is phantom power
- How to properly mic vocalists
- How to properly mic instruments
- Music analyzation (what makes this song progress, what elements does it use, etc.)

Required Equipment:

- iPad or MacBook
- Headphones/earbuds
- USB hub (if necessary)
- MIDI keyboard - Options include:

Donner N-25 - [Amazon.com: Donner Mini MIDI Keyboard, N-25 25 Key MIDI Controller with Velocity-Sensitive Mini Keys&Light-up Rocker and Music Production Software Included, Small MIDI Keyboard with 40 Teaching Courses : Musical Instruments](#)

Midiplus AKM320 - [Amazon.com: MIDIPLUS AKM320 USB MIDI Keyboard Controller, Black, 32-key : Musical Instruments](#)

Homework: 90 minutes per week

Jekyll, Hyde, Scrooge, and the 1800s/ The Scarlet Pimpernel and the 1700s

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** F-G **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 3:00-4:00

FALL: Explore stories by Robert Louis Stevenson and Charles Dickens, as well as the events that shaped their lives. Students will read *The Strange Case of Dr Jekyll and Mr Hyde* and *A Christmas Carol* while also learning about the 1800s.

We will be discussing, at times, controversial topics in this class. It is my goal as the teacher to present to the students the main viewpoints on the issues we cover while leaving it up to the students to draw their own conclusions and to decide where they land on those issues.

Assignments will include reading, learning vocabulary, writing short responses to reading questions, some projects, and quizzes.

Homework: 2-5 hours per week

Texts: *Strange Case of Dr Jekyll and Mr Hyde* by Robert Louis Stevenson and *A Christmas Carol* by Charles Dickens

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Supply Fee: \$10 materials fee

SPRING: Explore *The Scarlet Pimpernel*, the French Revolution, and other events of the 1700s.

We will be discussing, at times, controversial topics in this class. It is my goal as the teacher to present to the students the main viewpoints on the issues we cover while leaving it up to the students to draw their own conclusions and to decide where they land on those issues.

Assignments will include reading, learning vocabulary, writing short responses to reading questions, some projects, and quizzes.

Homework: 2-5 hours per week

Texts: *The Scarlet Pimpernel* by Emma Orczy

Required materials: Students should bring a 3-ring binder and paper to class. Students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Supply Fee: \$10 materials fee

Junior High Creative Writing

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** E-F **Ages:** 12-14 **Cost/Semester:** \$185 **Time:** 1:00-2:00

Description: Using Karen Andriola's *Story Starters* and a variety of short stories, poetry, scripts, and more, students will explore literary elements and learn to effectively apply them to their own writing. Writing will be developed through journaling, class discussions, and weekly homework assignments. This is the perfect space for reluctant writers to find their voice and for the enthusiastic writers to hone their skills.

Required Materials:

- *Story Starters: Helping Children Write Like They've Never Written Before* by Karen Andriola
- A three ring binder divided into five sections.
- Students will also need access to the internet and a reliable printer.

Homework: 2-4 hours per week

Kids in the Kitchen

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-12 **Cost/Semester:** \$165 **Time:** 11:00-12:00

Description: Food is one of God's greatest gifts—and this hands-on class is all about celebrating and sharing that gift! Get ready for a fun-filled culinary adventure where students will not only learn to create delicious dishes but also discover how to bless others through outreach and hospitality. From appetizers to entrées, vegetables to desserts, we'll explore a variety of flavors and recipes while mastering essential cooking skills and understanding food nutrition. The tutor will lead exciting demonstrations on food prep, cooking techniques, and presentation, all while emphasizing kitchen safety. Plus, there's no homework or grading—just pure cooking joy and creativity! Come hungry for both knowledge and great food!

Supply Fee: \$30

Physical Science + Lab

Instructor: Terri Wood

Semester: Fall/Spring **Track(s):** E-F **Ages:** 13-15 **Cost/Semester:** \$195 **Time:** 2:00-3:00

Description: The Apologia Physical Science curriculum covers everything from atoms to galaxies. The student will learn about the forces in creation, the physics of motion, the water cycle, Newton's laws, and many other interesting topics. This is typically the first science course included on a high school transcript. You will find this textbook to be well laid out, with a consistent format. We will study each module for 2 weeks. The first week involves reading the entire chapter and answering the "on your own" questions. The second week is spent completing the Study Guide, writing lab reports, and then taking the test, which I will provide. Experiments will be performed each week in class;

sometimes led by the instructor, sometimes by the student. The tests are to be taken with adult supervision. Students will be graded on their tests, lab reports, and their completion of assignments. *Grade level: 8th-9th grade

Homework: Minimum of 3-5 hours per week

Required Materials: Students need the Apologia Exploring Creation with Physical Science, 2nd edition by Dr. Jay Wile, ISBN 9781932012774 which you may need to purchase a used book. We won't be using the 3rd edition. The Solutions and Tests Book is optional, ISBN 9781932012781. There is an MP3 audiobook available for those who benefit from an auditory learning style.

Supply Fee: \$12

Private Lessons: Guitar, Bass, Ukelele, Drums

Instructor: Gabe Wuetherich

Semester: Fall/Spring **Tracks:** A-G **Ages:** 6+ **Cost/Semester:** \$340 **Time:** 30 minute private lessons

Description: Get ready to unleash your musical potential with private lessons in guitar, bass, ukulele, or drums! Whether you're a complete beginner or looking to refine your skills, this class will teach you the fundamentals of your instrument—timing, tuning, note reading, and even composition. Plus, you'll gain valuable skills like playing by ear and jamming with other musicians. At the end of each semester, you'll have the chance to showcase everything you've learned in a live performance! It's your time to shine and bring your music to life—no experience required!

Homework: 30 minutes daily

Required Materials: Guitar, Bass, Ukelele- Preferred instrument (in good working order), tuner, picks, FJH Young Beginner Guitar Method books, Hal Leonard Electric Bass Method books, Hal Leonard Ukelele Method books (I will assess what level is needed before you make a purchase)

Drums- Drum kit (electric is acceptable), Hal Leonard Drumset Method books (I will assess what level is needed before you make a purchase), drumsticks

Private Violin Lessons

Instructor: Angelina Cunningham

Semester: Fall/Spring **Tracks:** A-G **Ages:** 6+ **Cost/Semester:** \$440 **Time:** 30 minute private lessons

Description: Violin lessons consist of one-on-one violin instruction. There are no prerequisites. I am willing to teach any level. The violin is an expensive instrument, so the child should be old enough, and responsible enough, to understand how to be careful with it. The student will need an instrument before the first lesson. I have much experience acquiring instruments, and am happy to help with this. The best option is normally House of Note. They offer rental instruments, and rental payments can be put towards a purchase if you choose to buy. The first lesson will be an assessment of where the student is at, as each student may have a different musical background.

Homework: 30 minutes daily

Practice Expectations: As a general rule, practice length should be, at minimum, the length of the student's lesson time, 5-7 days a week. Establish a regular time on a daily basis with your student for practice rather than cramming it into a couple of days. Students need to practice a minimum of 5 days a week. If for some reason the student doesn't get sufficient practice in on a given week, they should let me know at the start of their lesson. Parents, you are expected to encourage practicing during the week. Learning any instrument is difficult and takes commitment and hard work. There will be weeks that students may feel unmotivated, but if they learn the discipline of pushing through those feelings, they will start gaining traction, frustrations will be diminished and they will enjoy the songs they are mastering! This is one of the best ways to support your student during the week and set them up for the best success.

Also, part of their practice time should include any theory work and flashcard work that has been assigned. For those who can't read well, it is important for the parent to help the student understand the lesson assigned and to sit with them while practicing a couple of times during the week. It is key to your child's success in playing and enjoying their instrument. *It is a good idea for the student to get into a rhythm (no pun intended) of practicing at the same time every day. Remember--the students that stay the most motivated are the ones whose parents schedule and enforce regular daily practice times at home.*

Required Materials: binder/notebook, Violin, Bow, Case, Metronome/Tuner, Rosin, Humidifier, Books,

Speech and Debate 12+

Instructor: Andrea Merboth

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$235 **Time:** 10:30-12:00

Description: A vast majority of adults find public speaking one of their greatest fears, and those that are confident in speaking often do not have a Christian thread in their message. Let's be part of a great program that changes that! This class is interactive, stimulating, and fun-it really is! After all, the human language is one of the main methods God has chosen to use to reveal Himself to us. Prayer, scripture, and praise all use words! Communication is also the primary way we interact with those around us. In Speech and Debate, we open with some fun ways to speak to each other using games and comfy topics. Then, through interaction with others, we grow our skills and encourage each other.

We will write and perform 4-5 speeches in the first semester. the first one with the student as the expert on the "Me" speech (don't worry, I'll give you ideas on how to write this). We will also do impromptu speeches, act out a story book speech, and a debate at the end of the school year; every student's favorite part! This speech class varies from most programs in that the words and wisdom of scripture will be used in many of our speeches. This is a rare opportunity since scripture is not typically used in contemporary communication programs, yet the finest speeches of all time have incorporated scripture: just check out the Gettysburg Address, or JFK 2nd inaugural address, Martin Luther King Jr's I Have a Dream.....we can learn a lot from them.

Also, I believe that there is no more valuable knowledge than scripture, and no more critical time than the present to grow in that understanding. The speeches we do will help the student to focus on one topic, surround that topic well, and reduce it to a manageable time frame. We will frequently present it to each other, which will build confidence and polish, making the student engaging and fun to listen to.

Some of the speeches and exercises will be: debate that requires some research, critical thinking, and the ability to drive home good points with grace and love. Impromptu speeches will prepare the student for the most frequently used type of speech: on the spot. Other speeches we may do are: A Bible Verse, Storybook, Informational, Persuasive, dramatic duos, and Personal Interps. This speech course is a combination of Jr. and Senior High students so please be aware that we may address some diverse and intense topics, but we will attempt to view them all through the lens of the Bible.

Homework: 1-2 hours per week; researching/writing/practicing speech & topics.

Speech and Phonics

Instructor: Bonita Jerome

Semester: Fall/Spring **Track(s):** A **Ages:** 6-7 **Cost/Semester:** \$165 **Time:** 12:00-1:00

Description: In this class students will learn basic phonograms and spelling rules that provide a wonderful foundation for learning to read, write, and spell well. Along with our adventures in learning to read and write, we will explore a variety of literary elements through exposure to good stories. This class works well with any language arts program you may be using in your home. At the end of each semestester, we will focus on public speaking skills and prepare a presentation to give to classmates and parents.

Required Materials: folder or three-ring binder

Student Lounge

Instructors: Truth Academy Administrators

Semester: Fall/Spring **Track(s):** A-G **Ages:** 6-18 **Cost/Semester:** \$75 **Time:** 9:00-3:00

Description: If you want your children to take some classes, but not all of the classes we offer, you can register them in the Student Lounge option during the time they are not registered for a class. (Please NOTE: One student lounge hour per student, per semester is allowed) If your student has more than one hour they are not registered for a class, a parent (of that student) will need to be present the entire hour the student is not in a registered class outside of their one Student Lounge hour.

The administrators are present in the Student Lounge with those students who have a free period between their classes. They are fully aware of who is registered for lounge time each hour. All students will be required to sign a Student Lounge Policies and Procedures agreement.

Tae Kwon Do

Instructor: Tessa Hagen

Semester: Fall/Spring **Track(s):** A-D **Ages:** 6-14 **Cost/Semester:** \$175 **Time:** 11:00-12:00

Description: Tae Kwon Do is the Korean martial art of kick and punch! In this class, students will start by learning basic TKD moves and patterns. We also do stretches, self defense, striking to targets, and contact-free sparring. However, this class is more than just the physical elements! TKD focuses heavily on discipline, respect, and self-confidence. There is optional testing available at the end of the semester for students wishing to advance their level.

The Kitchen Academy

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 12:00-1:00

Description: Food is a wonderful gift from God, and this hands-on class is all about celebrating that gift in the most delicious way possible! Students will discover the joy of preparing and savoring meals while learning how to share the love through outreach and hospitality. Throughout the course, they'll explore exciting new flavors and foods, all while mastering basic cooking skills and understanding the essentials of food nutrition. Kitchen safety will also be a key focus, ensuring students are confident and safe as they cook. With provided recipes, they'll be ready to wow family and friends with their new culinary skills at home! Best of all? No homework, no grading—just pure fun and tasty learning! All new content, all new flavors—don't miss out!

Supply Fee: \$30

The Thinking Toolbox

Instructor: Kimberly Grainger

Semester: Fall/Spring **Track(s):** E-G **Ages:** 12+ **Cost/Semester:** \$185 **Time:** 1:00-2:00

Description: Get ready for an engaging and interactive class that will boost your confidence in applying powerful reasoning skills! This course is packed with all the tools you need for tackling critical thinking challenges. We'll dive into thought-provoking concepts like:

- When is the right time to argue?
- The Five Rules of Brainstorming
- How to analyze opposing viewpoints
- How to effectively give reasons for your beliefs

...and so much more! Whether you're debating, brainstorming, or simply exploring new ideas, this class will equip you with the skills to think more clearly and communicate more effectively. And the best part? No homework, no grading—just an engaging, hands-on experience where you'll develop practical skills that you can use in everyday life! Don't miss out on this exciting opportunity to sharpen your mind!

Required Text: The Thinking Toolbox: Thirty-Five Lessons That Will Build Your Reasoning Skills (2nd Workbook ed. Edition) - **ISBN-13:** 978-0974531588, **ISBN-10:** 0974531588

Western Civilizations 1

Instructor: Laura Glassel

Semester: Fall/Spring **Track(s):** F-G **Ages:** 12+ **Cost/Semester:** \$195 **Time:** 2:00-3:00

Description: The topics in this class include the civilizations of Ancient Greece, Rome, and the Near East; the Middle Ages; the Renaissance and Reformation; and early modern Europe. We will also be identifying the causes and effects of major historical events. Review for the CLEP exam will be done toward the end of the second semester. Participating in this class is no guarantee of passing the CLEP exam, but it will depend on the student's motivation, maturity, and commitment.

Assignments will include reading, writing short responses to reading questions, some longer-form essays, and tests.

Homework: 3-5 hours per week.

Texts: a Bible, *The Seven Wonders of the World* by Ron Tagliapietra, *Church History 101* by Sinclair Ferguson and Joel Beeke, *The Legacy of Sovereign Joy* by John Piper, and *The Roots of Endurance* by John Piper. Students should bring a 3-ring binder and paper to class.

Supplies: 3-ring binder, and paper, students should also have access to a computer with a reliable internet connection to receive weekly emails with homework reminders and be able to submit homework online via Google forms.

Supply fee: \$10

[World History: The Modern Age](#)

Instructor: Ann Pearson

Semester: Fall/Spring **Tracks:** A-D **Ages:** 6-12 **Cost/Semester:** \$165 **Time:** 12:00, 1:00, 2:00, 3:00

Description: Welcome to World History Part 4: The Modern Age. In this course, we will start with Queen Victoria's England and make our way to the end of the 20th century. All lessons will be testimony to God's grace and faithfulness. These topics will be brought to life through in-class discussions, read-alouds, music, games, activities, and various assignments. *The Story of The World Volume 4: The Modern Times* by Susan Wise Bauer's table of contents will serve as a guide for our weekly topics.

Homework: While most of the assignments will be completed during class time, any unfinished work must be completed before the next class.

Required Materials: Please bring a pencil, a glue stick, scissors, crayons, and colored pencils to class.

Supply fee: \$20 (This will only be collected for the fall semester so I can purchase the licensure for sharing the materials. There will be NO spring supply fee required.)

[Writing Through Literature: Track B](#)

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** B **Ages:** 8-9 **Cost/Semester:** \$165 **Time:** 2:00-3:00

Description: In "Writing Through Literature Track B", students will learn to become thoughtful readers and writers as we read two beloved classics: *A Bear Called Paddington* (fall semester) and *Henry Huggins* (spring semester). Students will reflect on what we have read, make predictions, learn about simple elements of a story, and use a variety of creative prompts to put their thoughts into writing. Classes will include read-aloud time, hands-on activities, games, class discussion, simple writing practice, and easy opportunities to speak in small and large group settings.

Homework: One short writing or vocabulary assignment each week. (approx. 15-30 minutes)

Required Materials: One 1-inch 3-ring binder, 5 dividers, loose leaf paper, pencils, scissors, glue stick, and crayons or washable markers, and a copy of each book: *A Bear Called Paddington* by Michael Bond and *Henry Huggins* by Beverly Cleary.

Reading Level: Students are expected to be able to read in this class. However, I am happy to assist students who are not quite to that point. If your student is struggling, I simply request parents notify me regarding your student's reading level.

Supply Fee: \$10

Writing Through Literature: Track C

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** C **Ages:** 9-10 **Cost/Semester:** \$165 **Time:** 3:00-4:00

Description: In "Writing Through Literature Track C", students will learn to become confident readers and writers as we enjoy two delightful classics: *The Search for Delicious* (fall semester) and *Ben and Me* (spring semester). Each week we will read aloud, discuss what we have read, learn about story elements, have fun with literary devices, be challenged by vocabulary, and respond to the text with our own writing. Classes will include hands-on activities, games, a variety of creative writing work, and practice speaking in small and large group settings.

Homework: One short writing or vocabulary assignment each week. (approx. 15-30 minutes)

Required Materials: One 1-inch 3-ring binder, 5 dividers, loose leaf paper, pencils, markers or colored pencils, scissors, glue stick, and a copy of each book: *The Search for Delicious* by Natalie Babbitt and *Ben and Me, A New and Astonishing Life of Benjamin Franklin as Written by His Good Mouse, Amos* by Robert Lawson.

Supply Fee: \$10

Writing Through Literature: Track D

Instructor: Jenni Brandt

Semester: Fall/Spring **Track(s):** D **Ages:** 11-12 **Cost/Semester:** \$165 **Time:** 1:00-2:00

Description: In "Writing Through Literature Track D", students will grow to become proactive readers and writers as we study two engaging classics: *The Good Master* (fall semester) and *The Silver Chair* (spring semester). Each week we will practice analyzing characters and plot, learn about basic literary elements, study vocabulary, and respond to the text with our own writing. We will also work through the "Six Traits of Writing", gently learning the tools to become stronger writers. Classes will include hands-on activities, games, class discussion, a variety of creative writing work, and speaking in small and large group settings.

Homework: Students should expect 1-2 chapters of reading and a short writing or vocabulary assignment each week. (approx. 60 minutes)

Required Materials: One 1-inch 3-ring binder, 5 dividers, loose leaf paper, pencils, markers or colored pencils, scissors, glue stick, and a copy of each book: *The Good Master* by Kate Seredy and *The Silver Chair* by C. S. Lewis.

Supply Fee: \$10

Extracurricular Opportunity

Truth Academy Student Council

The student council is a dynamic group of students who serve as the liaison between the student body and the administration. They organize school-wide events like spirit days, other activities, and fundraisers. Joining the student council offers invaluable opportunities to develop leadership skills, enhance communication abilities, and foster a strong sense of community. Members gain experience in event planning and teamwork, all while making a tangible difference in their school environment. It's a chance to amplify student voices, create lasting memories, and build a network of like-minded peers.